



SEQUENCES AND CONCENTRATIONS

Students enrolled in the School of Fine Arts may complete sequences or concentration. State Sequence/Endorsement requires a five-credit sequence.

- Students completing courses as listed below will earn a Fine Arts Endorsement on their diploma
- Students may use the five-credit sequence in place of the Foreign Language Exam.
- The five-credit sequences as listed below meet the State Education requirement for a Regents diploma in place of the World Language sequence and Exam.

Theatre, Dance, or Fine Arts

- Studio in Art
- Advanced Music Theory or IB Music
- 3 credits in visual art, music, dance, and/or theatre

Music

- Music Theory
- Advanced Music Theory or IB Music
- 3 credits in music

Visual Art

- Studio in Art
- Drawing I
- Sculpture, or Ceramics, or Intro to Ceramics and Intro to Sculpture
- 2 credits in visual art

DANCE

Dance as an Alternative to Physical Education - Students in 11th and 12th grade dance classes may fulfill their Physical Education requirement through participation in dance class.

CORE COURSES

INTRODUCTION TO DANCE

(1 CREDIT)

Open to grades: 9-12.

This course will introduce students to the study and performance of dance and is specifically designed for the beginning dancer. Topics of study include: Jazz, African, Tap, Ballet, and the basic elements of choreography. Students will learn the basic techniques of these dance styles as well as the history and development of these dance styles. The course requires active physical participation as well as written work. Students will be required to wear appropriate loose fitting clothing or dance attire. Performance is part of the course requirement.

INTRODUCTORY LEVEL

AFRO-BRAZILIAN

(1/2 CREDIT - SCHEDULED ON ALTERNATING DAYS FOR THE FULL YEAR)

Open to grades: 10-12.

Students will be introduced to the study of Afro-Brazilian dance. Topics explored may include: the role of dance in the African and Brazilian cultures, African & Brazilian instruments/songs and the significance of improvisation. Students will learn traditional dances and also explore their own movement ideas. The course requires physical participation as well as written work. Students will be required to wear appropriate loose fitting clothing or dance attire. Participation in performances is also part of the course requirement.

BALLET

(1 CREDIT - ALTERNATING WITH PERMISSION FROM TEACHER AND ADMINISTRATOR)

Open to grades: 9-12.

This course will provide students an introduction to the study of ballet. Through emphasis of ballet technique and terminology, students will explore the cultural and historical contributions ballet has brought to the world of dance. Proper dance attire will be required. Students will be required to participate in daily technique classes. Performance is part of the course requirement.

HIP HOP AND WORLD DANCE

(1/2 CREDIT - SCHEDULED ON ALTERNATING DAYS FOR THE FULL YEAR)

Open to grades: 10-12. Prerequisite: Introduction to Dance

This course will assess the cultural significance of different world dance forms and hip-hop and discuss the ways in which cultural traditions are illustrated and preserved

through dance. Students will engage in group dialogue that questions the ways in which dance presents cultural values, norms, and challenges. Students must wear loose fitted clothing or proper dance attire. Performance is part of the course requirement.

INTERMEDIATE LEVEL

JAZZ

(1/2 CREDIT - SCHEDULED ON ALTERNATING DAYS FOR THE FULL YEAR)

Open to grades: 9-12. Prerequisite: Introduction to Dance or 1 year Jazz training

This course will introduce students to the dance style of Jazz. Students will study styles of Jazz including: Hip Hop, Musical Theatre, Lyrical, and Classical Jazz. Students will also explore the topics of improvisation and solo and group choreography. Students will learn about the history and development of Jazz dance as well as the choreographers and dancers that have contributed to this dance style. Students will be required to wear



appropriate loose fitting clothing or dance attire. Performance is part of the course requirement.

TAP

1 CREDIT

Open to grades: 9-12.

This course will be for beginning Tap students primarily, but students with prior training will be welcome to increase their knowledge of the art form and level of technical proficiency. As students gain a level of technical proficiency, they may explore the use of improvisation in Tap dance. Students will be required to wear appropriate loose fitting clothing or dance attire. Performance is part of the course requirement.

ADVANCED LEVEL

DANCE CONNECTION

(1 CREDIT)

Open to grades: 11-12.
Prerequisite: Requires audition.
May be taken more than one time.

This performance ensemble is a select group of experienced dancers chosen by audition. Topics explored may include: choreography, performance, anatomy, and careers in dance. Students will be responsible for learning choreography, seeking performing opportunities in the community, and taking on the responsibilities of planning a performance. Previous dance experience as well as participation in

community performances will be required. Dancers should have a technical background as well as the knowledge of proper dance terminology and basic movement concepts. Auditions are held in the Spring.

THEATRE

CORE COURSE

INTRODUCTION TO THEATRE

(1 CREDIT)

Open to grades 9-12.

Prerequisites: None

Introduction to Theatre will explore basic disciplines of theatre arts ranging from performance, to writing, to designing through the development of a number of original stage presentations throughout year. Learning to collaborate with one's classmates to create a finished piece is one of the central objectives of this course.

INTRODUCTORY LEVEL

VIDEO PRODUCTION

(1/2 CREDIT)

Open to grades 9-12.

This course will introduce students to the three stages of video production (pre-production/planning, production/shooting, post-production/editing). Projects will vary from the creation of morning announcement videos to lip-synced music videos. All participants must be willing to work within a team and appear on camera.

FILM MAKING

(1 CREDIT)

Open to grades 10, 11 and 12.

This course will require students to learn about every aspect of producing a short film, including screen writing, storyboarding, basic shooting techniques, acting and editing. Students will work on different teams to produce short films over the course of the year.

ACTING I

(1 CREDIT)

Open to grades 9-12.

This course will focus on modern acting theory as developed through the teachings of Constantin Stanislavsky, Richard Boleslavsky, and others. Students will work independently on monologues and exercises as well as present scenes with others in the class. All participants will learn the importance of both giving and receiving constructive criticism. Readings will include Stanislavsky's An Actor Prepares as well as other technical texts. In addition, students will read a number of classic and contemporary plays that will be chosen for scene work.

ADVANCED LEVEL

ACTING II

(1 CREDIT)

Open to grades 10, 11, and 12.

Prerequisites: Acting I. (May be part of an English or a fine arts sequence.)

This course will build upon the skills taught in Acting I, and will provide opportunities for preparing longer scenes. Acting theory will be further developed, and time will be spent refining the critical skills that were introduced in Acting I. Students will prepare several one act plays, and a performance of these works will serve as the culminating activity for the course.

ACTING III

3 UHS CREDITS, SCCC (DRA 150)
(1 CREDIT)

Open to grades 11 and 12.

Prerequisite: Acting II.

The third course in a series exploring the art of acting emphasizes advance scene study and various modern acting theories (Stanislavsky, Adler and others). Students in Actor's Studio III must be self-motivated and serious about acting in order to benefit from the class and make a positive contribution to it. Instruction will include improvisation, vocal and physical exercises, dialects and monologues, and scene work.



ACTING IV

(1 CREDIT)

Open to grades 11 and 12.
Prerequisite: Acting III.

The final course in a four level series exploring the art of acting emphasizes advance development of the voice and body as acting instruments. Instruction will include student directed vocal and physical exercises, relaxation techniques, and scene work. Students will work on advanced ensemble acting techniques, monologue performance, script analysis, and learn about the realities of business related to working as a professional actor.

MUSIC CORE COURSES

BAND

(1/2 OR 1 CREDIT)

Open to grades 9-12.
Prerequisites: An audition for the band director and/or a recommendation by the Middle School Band Director. May be taken more than one time.

Band is a full-year credit-bearing course on a rotating basis. It is designed to provide students with a varied large ensemble experience by acquainting students to quality wind band literature. Students are also provided with small group lessons where they are given the opportunity to improve their instrumental technique and learn solo and ensemble performing skills.

The band serves the school by means of concerts, assemblies, and appearances at public events. A course requirement for all performing groups including band is participation in all public performances. Typically, band members will perform in marching band as well.

ORCHESTRA

(1/2 OR 1 CREDIT)

Open to grades 9, 10, 11, and 12. May be taken more than one time. Prerequisites: Recommendation by the Middle School Orchestra Director and/or an audition by the director.

The applicant should have mastered the first position. The student should be able to demonstrate traditional bowing techniques, or show promise in developing them. Orchestra meets daily and is a credit bearing class. Weekly small group lessons are provided for students to improve their solo and ensemble instrumental technique. The orchestra program is designed to give the student exposure to all types of literature for string and symphony orchestra. A course requirement for all performing groups including orchestra is participation in all public performances.

DRUMMING

(1/2 CREDIT) ALTERNATING DAYS ALL YEAR

Open to grades 9-12. No previous music experience required. May be taken more than one time.

Students will learn the skills of drum performance including hand drumming and percussion from Africa, Latin America and the Middle East. Students will play a variety of instruments that may include djembes, congas, timbales, bongos, darbukas and shekeres. Additionally, students will study the basic stick techniques and apply them to snare drum, bass drum, drum set and drum line. Students will be required to perform at Sayles School of Fine Arts (SSFA) events and may play an active role in accompanying other SSFA programs such as the dance program.

MUSIC IN OUR LIVES

(1 CREDIT)

Open to grades 9, 10, 11, and 12. Preference is given to 9th graders. Prerequisites: None.

This course focuses on hands-on experiences, which may include the musical use of synthesizers, computers, keyboards, percussion instruments, or other instruments that may be available. Students gain listening skills, composing skills, performing skills as they develop some student driven projects. This course develops a student's awareness and

appreciation for music from many different historical and cultural traditions. Students develop their ability to critique a piece of music for a better understanding of its style, moods, and themes.

PIANO I

(1 CREDIT)

Open to grades 9, 10, 11, and 12.

This course is designed to present a beginning high school piano student with group instruction utilizing electronic piano keyboarding experience. The approach will be a chordal approach with application to popular and familiar song material. Students will gain familiarity with key signatures, scales, rhythmic and pitch reading in both the treble and bass clefs. Keyboard ensemble repertoire will also help their musical independence. Students will learn to critique a piece of music for its style and its cultural and historical significance. Students will gain confidence in their performance skills with recitals as their skills develop.



INTERMEDIATE OPTIONS

MUSIC THEORY

(1 CREDIT)

Open to grades 10, 11, and 12. Prerequisite: Student should possess a basic ability to read music.

This course is designed to develop a student's knowledge of music theory. Sight singing, rhythmic reading, notation, major and minor scales, chord construction, elementary harmonization, and ear training are the main areas of concentration. Students will apply their musical knowledge to composing pieces for percussion and pitched instruments. Students will also gain some historical and cultural perspectives of music as they apply their understanding of music theory.

JAZZ 1 (JAZZ BAND)

(1/2 CREDIT) ALTERNATING DAYS ALL YEAR

Open to grades 9-12. Prerequisite: Recommendation from Middle School Band Director, or audition for the SSFA Band Director. May be taken more than one time.

This course is designed for Freshmen to upperclassmen to develop skills on their secondary instruments. All band and string instruments are accommodated. The Jazz Band represents the John Sayles School of Fine Arts at several venues and performs throughout the school and community.

VOICE SEMINAR I

(1/2 CREDIT)

Open to grades 9-12. Prerequisite: Must be enrolled concurrently with either Serenaders, Women's Choir, or Chamber Choir.

Students will develop their vocal technique and repertoire for the solo voice such as breathing, articulation, resonance and expression. Students should also expect to use different languages singing duets, trios and quartets. With the class acting as audience members, each student will perform soloistically on a regular basis.

PIANO II

(1 CREDIT)

Open to grades 9-12. Prerequisite: Piano I or permission of the instructor.

Piano students will improve their technique, music reading skills and increase their repertoire at the piano. Students will expand their understanding of compound meter and more advanced music reading. They will gain a broader understanding of styles of music as well as the cultural and historical significance of a variety of types of music. Students will have the option of participating in recitals to develop their performance skills on the piano.

WOMEN'S CHORUS

(1/2 CREDIT) ALTERNATING DAYS ALL YEAR

Open to grades 9-12. May be taken more than one time. Prerequisite: Requires an audition for the director.

This ensemble will concentrate on literature written and arranged for the treble voices from renaissance to rock and Broadway. Performance demands include four major school concerts as well as opportunities in the community. Performance is part of course requirement.

ADVANCED OPTIONS

ADVANCED MUSIC THEORY

3 UHS CREDITS, SCCC (MUS 106) (1 CREDIT)

Prerequisite: Successful completion of Music Theory.

This class is recommended for students interested in pursuing college studies in music. Through analysis, ear training and composition, students will gain an understanding of advanced harmonization, tonality, part writing, texture, form, counterpoint and orchestration. Additionally, students will be introduced to jazz harmony, composition and analysis, as well as basic recording and production techniques.

JAZZ 2 (JAZZ ENSEMBLE)

(1/2 CREDIT)

Open to grades 10-12. Prerequisite: By invitation/audition only from the band director. Completion of Jazz 1 is recommended. Limited participation. May be taken more than one time.

This course is designed to acquaint students to the "Big Band Sound" both from the historical and contemporary viewpoint. The Jazz Ensemble represents the SSFA at several venues and performs throughout the school and community. This course requires significant time commitments by its members. The Jazz Ensemble may compete annually. Students are often selected to perform in jazz combos. Credit will be awarded at the end of the year upon successful completion. Due to the level of expectations of this group, the director reserves the right to remove members that are not consistently performing to this level.

MUSIC IB (HL OR SL)

3 UHS CREDITS, SCCC (MUS 147, 121) (1 CREDIT)

IB music introduces high school music students to college-level music studies. This course addresses the fundamentals of world music and music history from an analytical perspective. Special attention is given to musical analysis through listening. In addition,



students select from several independent projects, including solo or group performances, compositions, and a research-based musical investigation. This course can be taken in conjunction with SSFA performance ensembles. It is offered at both the standard and higher levels, and fulfills the arts requirement for the IB diploma. Interested students should be proficient either vocally or instrumentally, and possess a basic knowledge of music theory.

WIND ENSEMBLE

(1/2 OR 1 CREDIT)

Open to grades 9-12.
Prerequisite: Requires a recommendation from and/or an audition for the SSFA Band Director. May be taken more than one time.

The goal of this group is a more advanced wind band repertoire. This course is designed for the student with advanced reading and instrumental techniques. Students are also provided with small group lessons where they are given the opportunity to improve their instrumental technique and learn solo and ensemble performing skills. A course requirement for all performing groups including wind ensemble is participation in all public performances.

VOICE SEMINAR II

(1/2 CREDIT)

Open to grades 10, 11, and 12.
Prerequisite: Voice I

This course will have a repertoire that is more advanced than Voice Seminar I. Students will continue working on technique and performing opportunities will continue. A NYSSMA performance or recital will be the final assessment.

SERENADERS

(1/2 CREDIT- ALTERNATING ALL YEAR)

Open to grades 10-12.
Prerequisite: An audition for the director.

Serenaders is a select choral group that performs music of various styles from classical to popular. Membership is dependant on an audition where students need to show good musicianship. Since performing at civic events, concerts and competitions are part of this choral experience students are expected to show responsibility and good attitude. Serenaders must also perform with the Concert Choir. Attendance at sectionals and performances is essential.

CHAMBER CHOIR

(1/2 CREDIT- ALTERNATING ALL YEAR)

Open to grades 10, 11, and 12.
Prerequisite: An audition for the director.

Chamber Choir is a select choral group which specializes in a cappella arrangements of various styles ranging from the Renaissance to jazz and pop tunes. Membership is dependant on an audition where students need to show sight reading abilities, musical independence and good musicianship. Students in this group must also perform with Serenaders and SSFA Concert Choir. Attendance at sectional rehearsals and the various performances throughout the year is essential.

CONCERT CHOIR

(1/2 CREDIT OR 1 CREDIT)

Open to grades 9-12.
Prerequisite: An audition for the SSFA Choral Director and/or a recommendation by the Middle School Choral Director.

The SSFA Concert Choir is open to all students who have an interest in singing. It is designed to help students develop skills such as pitch matching, harmonization, vocal production, sight reading and musical interpretation. Concert Choir performs a variety of musical styles including gospel, pop, jazz, and traditional. Concert attendance is part of students' quarterly grade. Students who want to play an instrument in band or orchestra and sing can alternate Concert Choir with an instrumental ensemble.

VOICE SEMINAR III

(1/2 CREDIT)

Open to grades 11 and 12.
Prerequisite: Voice Seminar II

This course will be a continuation of Voice Seminar II. Students will be expected to perform in recitals, at civic events, and at a NYSSMA festival for adjudication. This course is a must for vocal majors.

PIANO III

(1 CREDIT)

Open to grades 9-12.
Prerequisite: Piano I and Piano II or permission of instructor

The Piano III course is a continuation of Piano II including demanding piano repertoire and study of different styles and historical periods of music. Students will have the option of participating in recitals in school and in the community. Students will explore more complex chordal structure and music analysis.

PIANO IV

(1 CREDIT)

Open to grade 12.
Prerequisite: Piano I, II, and III or permission of the instructor

This is the advanced piano class. Students concentrate on more advanced repertoire and more demanding piano performance requirements, including ensemble playing. Students expand reading to all types of piano literature and all historical periods and styles.



**INDEPENDENT
ADVANCED MUSIC**

(1/2 CREDIT OR 1 CREDIT)

Open to grades 11, and 12.
Prerequisite: Requires the permission of the SSFA House Principal and the instructor involved.

This course is intended for advanced study in a specific music discipline allowing senior music sequence students to continue their growth beyond the courses available in the music program. The student will meet with the teacher with whom they will plan, implement, and evaluate their experiences and creative focus. This course is not intended for a student whose schedule cannot accommodate a regular class. It is intended to meet the needs of highly advanced students that have exceeded the classes offered in the music program.

**VISUAL
ARTS**

CORE COURSES

STUDIO IN ART

(1 CREDIT)

Open to grades 9-12

Studio in Art is a hands-on class with experiences in drawing, painting, sculpting, printmaking, collage, mixed media, and pottery. Students also learn about art history, careers, and criticism and apply the Elements of Art and Principles of Design to their work. This course meets the arts elective requirement for graduation and prerequisite requirement for intermediate level visual art classes.

**INTRODUCTORY
LEVEL**

**INTRODUCTION TO
DRAWING**

(1/2 CREDIT)

Open to grades 9-12.
Prerequisite: Student must have completed or be enrolled in a core course.

This is an introductory drawing course, which focuses on the visual understanding of the environment (figures, still life, natural forms, perspective, etc.) as a tool to allow the student to interpret accurately and creatively. This course focuses on developing observational drawing skills. Students will draw in a variety of media, which may

include pencil, brush & ink, pen & ink, charcoal, conte crayon, pastels, and marker. This course is a basic preparation for all intermediate and advanced art classes. Students will critique their work as well as the work of others. Art historical references will be used throughout.

**INTRODUCTION TO
CERAMICS**

(1/2 CREDIT) (3D OPTION)

Open to grades 9-12.
Prerequisite: Student must have completed or be enrolled in a core course.

This is an introduction to the art of hand building using three basic techniques: Pinch, coil, and slab. This course will include some cultural and historical aspects of ceramics from ancient times to contemporary. Preparation of clay, shaping, molding, decorating techniques, and application of underglazes and glazes will be explored.

**INTRO TO
SCULPTURE**

(1/2 CREDIT)

Open to grades 9-12.
Prerequisite: Student must have completed or be enrolled in a core course.

Use clay, wire, fabric, and paper mache to create small to medium scale sculptures. Explore a variety of cultures as you learn and use basic 3D concepts and techniques. Use a variety of sculpture tools. Display your work in our school's library.

**INTRODUCTION TO
COMPUTER ART**

(1/2 CREDIT)

Meets for the full year, students can be scheduled on either A or B day. Open to grades 9-12. **Prerequisite:** Student must have completed or be enrolled in Studio Art.

This course is an introduction to the use of a computer as a tool for making art. Drawing, painting, illustration, and graphic design, will be explored through the use and knowledge of several software programs. Students will develop problem-solving skills as they find unique solutions to creative problems. Students will leave this class with a digital portfolio of their work.



STUDIO IN PHOTOGRAPHY

(1/2 CREDIT)

Prerequisite: Studio in Art

Studio in Photography is an introductory course designed to provide students with a basic understanding of digital imaging. Students will be given an introduction to the various camera functions available on digital cameras. Photoshop will be used as the image editing software for this class. The elements and principles of design will form the foundation for all visual assignments. Each student will create a photography portfolio as evidence of their mastery in composition as well as image editing. Prior knowledge of Photoshop is not required. Students will be required to provide their own digital camera or other digital imaging device for this class.

INTERMEDIATE LEVEL

DRAWING I

(1 CREDIT)

Open to grades 9-12.

Prerequisite: Visual Art Core Course or recommendation of an art teacher.

This course teaches you how to draw from observation—how to render spatial relationships, light, texture, and forms. It will develop your ability to see and transpose what you see onto a two-dimensional drawing surface. A variety of materials and techniques will be used such as pencil, colored pencil, charcoal,

pastel, and ink. Subject matter will include self-portraits, still lifes and figure studies

PAINTING

(1 CREDIT)

Open to grades 9-12.

Prerequisite: Visual Art Core Course or recommendation of an art teacher.

Students will further their ability and understanding of drawing in addition to an introduction to the fundamental terminology and technology of painting. Focus is on creating convincing space, form, light and volume through control of the medium and an understanding of color drawing and painting techniques. Projects will include a variety of media such as, watercolor and acrylic paint, graphite, oil pastel, colored pencil, pastel, and charcoal. This course is also intended to assist students working towards a college portfolio.

COMPUTER ART AND ELECTRONIC IMAGING I

(1 CREDIT)

Open to grades 9-12.

Prerequisite: Visual Art Core Course or recommendation of an art teacher.

This course focuses on specialized and advanced techniques in using the computer to create one's own artwork. In depth independent study in solving visual problems based on a theme will

be explored. Instruction in Adobe Photoshop, Adobe Illustrator will be the main focus.

Additional hardware and peripherals will be explored when needed. This class was created specifically for the computer literate artist working to develop a portfolio in the visual arts.

CERAMICS I

(1 CREDIT) (3D OPTION)

Open to grades 9-12.

Prerequisite: Visual Art Core Course or recommendation of an art teacher.

Ceramics I will continue with hand building techniques and begin to apply the knowledge of these techniques to more developed assignments that will include pinch, coil and slab techniques as well as a variety of surface techniques. Assignments may include jewelry, sculptural forms and construction pieces. Students will be encouraged to create a body of work that focuses on a concentration area for the second half of the year. This course will also reference cultural and historical aspects of ceramics. Some wheel throwing may be demonstrated and explored.

SCULPTURE I

(1 CREDIT)

Open to grades 9-12.

Prerequisite: Visual Art Core Course or recommendation of an art teacher.

Use plaster, clay, wood, fabric, wire, found objects, and paper mache to create medium to large scale sculptures. Use a variety of sculpting tools. Learn basic and advanced 3D concepts as you work both abstractly and realistically. Be part of our annual Sculpture class exhibit over the Fine Arts entrance.

ADVANCED OPTIONS

VISUAL ART PORTFOLIO AND CAREER PREPARATION

(1 CREDIT)

Open to grades 11, and 12.

Prerequisite: Visual Arts sequence. Core course and Drawing I. Requires approval of the instructor.

Designed for students who wish to prepare for art schools or other advanced study in the arts. This course will facilitate research into careers, colleges and workshops and assists with portfolio, video, slide and photographic requirements for entry and scholarship opportunities. Students will have assistance with the unique application process, and financial aid and artistic scholarship sources. Concurrently, students will develop an aesthetic foundation in Art History essential for art majors.



VISUAL ART IB

Offered at both the higher and standard levels, Visual Art IB is designed to provide students with the opportunities to make their personal, socio-cultural and aesthetic experiences more meaningful through the production and understanding of art. Students will develop their aesthetic and creative facilities while expanding their perception and critical evaluation of the arts of various cultures. Students are encouraged to discover, develop and enjoy their creative visual expression and to pursue quality and technical skills through training, and individual experimentation. Visual Art IB students keep an investigative workbook in which they work with a variety of expressive media and research the arts in relation to the world around them.

VISUAL ART IB HL

(1 CREDIT EACH YEAR, 2 YEAR COURSE)

The higher level course requires 240 hours of class time, expanding over a 2 year period.

IB HLA - 60% studio work and 40% Investigative workbook.

IB HLB - 40% studio work and 60% Investigative workbook.

Students are required to submit a portfolio for review by an IB examiner.

VISUAL ART IB SL

(1 CREDIT)

The standard level course requires 150 hours of class time.

IB SLA - 60% studio work and 40% Investigative workbook
 IB SLB - 40% studio work and 60% Investigative workbook

Students are required to submit a portfolio for review by an IB examiner in May.

SCULPTURE II

(1 CREDIT)

Open to grades 11, 12
Prerequisites: Core course, Sculpture I, or approval of instructor

Build on the techniques and concepts learned in Sculpture 1 by designing, proposing, and then pursuing your own independent sculpture projects. Enjoy studio space devoted just to Sculpture 2 students. Students must be highly motivated and able to work independently to find success in this unique class.

INDEPENDENT ADVANCED STUDIO

(1/2 OR 1 CREDIT)

Open to grades 11, and 12.
Prerequisite: Requires the permission of the SSFA House Principal and the instructor involved.

This course is intended for advanced study in a specific art discipline allowing senior art sequence students to continue their growth beyond the courses available in the art program.

The student will meet with the teacher with whom they will plan, implement, and evaluate their experiences and creative focus. This course is not intended for a student whose schedule cannot accommodate a regular class. It is intended to meet the needs of highly advanced students that have exceeded the classes offered in the visual art program.

COMPUTER ART AND ELECTRONIC IMAGING II

Open to grades 11 and 12
Prerequisites: Core course and Computer Art and Electronic Imaging I.

This course focuses on specialized and advanced techniques in using the computer to create one's own artwork in depth studies in digital painting, animation, three dimensional rendering, and video will be explored through the use of software, hardware and peripherals made specifically for the computer literate artist.

FINE ARTS SEMINAR

(2 CREDITS - 1 CREDIT ENGLISH 12 AND 1 CREDIT FINE ARTS)

Open to SSFA seniors only.
Prerequisite: Successful completion of the Comprehensive English Regents exam and 3 Fine Arts credits.

Explore the creative spirit linking English and the Fine Arts. Paint, sing, act, dance, sculpt, make films, and take photos, as we probe literature, our writing, and our language. Find your voice through your art and your writing. Work with visiting artists. Be a part of our annual show in the gallery. Work independently and collaborate with other students. This course is ideal for the student wishing to pursue the Fine Arts or Literature in college.

FILM AS ART: THE FILMS OF JOHN SAYLES

(1 CREDIT)

Prerequisites: Core course

Get to know the most important independent director/writer of our time. Enjoy viewing the artistry of this internationally famous Schenectady alumnus. Create art of your choosing (Visual, Music, Theatre, Dance, Film) inspired by great films directed and written by John Sayles in the fine arts building we proudly named after him. All students must have signed parental/guardian permission to watch PG, PG-13, and R rated films.